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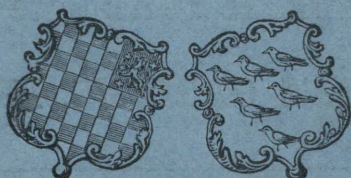
THE

LEWES & EAST SUSSEX

INDUSTRIAL

AND

Fine Art Exhibition.



CATALOGUE

OF

WORKS OF ART AND INDUSTRY,

EXHIBITED IN THE

County Hall, Lewes,

FEBRUARY 10TH TO 25TH, 1868.

Lewes:

PRINTED BY FARNCOMBE & BATES, MARKET STREET.

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1867.

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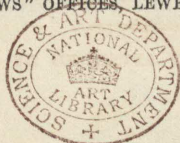
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COUNTY HALL, LEWES,
FEBRUARY 10TH TO 25TH, 1868.

PRINTED FOR THE COMMITTEE BY FARNCOMBE & BATES, "EAST SUSSEX
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HRS
 28.8.76

INTRODUCTORY REMARKS.

"It is only by labour that thought can be made healthy, and only by thought that labour can be made happy, and the two cannot be separated with impunity."—*Ruskin*.

It was some time before the old town of Lewes could understand the honour that was designed for her, or thought it possible to follow the example of other towns, and hold an Exhibition of her own. When the "idea" was first started, it was met by the plausible objection that neither Lewes nor Sussex had any special manufacture to warrant their appearance in the lists of competition with more noted places.

It has been found, however, that what appeared to some of our supporters an insuperable objection, has, in reality, been a positive advantage, because our Exhibitors have felt that they were not expected to travel in any particular groove, but were at liberty to follow their own inclination, and to give evidence *in all kinds of work* of native skill and native talent.

The Committee beg to acknowledge gratefully the ready kindness of their President, the Right Honble. the Earl of Chichester; also of His Grace the Duke of Devonshire, the Rev. Sir George Shiffner, Bart., the Right Honble. H. B. Brand, M.P., Sir James Duke, Bart., General F. J. Davies, R. W. Blencowe, Esq., B. Husey-Hunt, Esq., F. Barchard, Esq., and of many other contributors, for placing their valuable collections at the disposal of the Committee, thereby enabling them to carry out their laudable desire to make the Fine Art Loan Collection a very attractive feature of the Exhibition.

The best thanks of the Committee are due to John George Dodson, Esq., M.P., in taking the chair; also to Norman McLeod, Esq., and the Committee of the Science and Art Department at South Kensington, for their liberality in contributing some valuable pictures from the Sheepshanks' collection, and especially for the large case containing a valuable assortment of electrotypes and other objects of great interest to

Introductory Remarks.

art-students. The screens, which are covered with beautiful photographs, will also be duly appreciated, and may possibly lead to an effort being made to establish a School of Art in this neighbourhood; but in any case, the exhibition of these well-selected works of art cannot fail to cultivate public taste, and to raise the tone of the public mind.

With hearty good will, and unflagging interest in their work, the General Committee, with their chairman, Burwood Godlee, Esq., have done their utmost to call forth public sympathy, and to carry out the objects of the Exhibition.

In this they have been most ably seconded by the Honorary Secretaries; and the Committee of working men have, from the first, expressed the warmest interest in the success of the Exhibition. They have rendered throughout very valuable assistance, and co-operated most loyally with the General Committee.

The result of these combined exertions is before you, and if Lewes cannot, like Paris, boast of a Champ de Mars transformed with marvellous skill into a palace of industry, at least we can be thankful to see our halls of justice converted into galleries where Fine Art and Industrial hold their court, and men of every class may come to learn the gentle arts of peace, and cement anew the bonds of holy brotherhood and love.



Industrial Department.

The letter "d" denotes "own design;" "w" own workmanship.

FIRST DIVISION.

TRADE WORK.—*This includes Specimens of Work in that particular trade in which the Exhibitor is engaged.*

ROBERT BAKER, Smith, Rodmell.

- 1 Horse Hoof, with light Iron Shoe. w.

ROBERT BARBER, Bookbinder, Lewes.

- 2 Blotting Case in Leather, illuminated. d, w.

- 3 Family Bible in Antique Calf. d, w.

FREDERICK GEO. BECKETT (aged 16), Stonemason's Apprentice, Lewes.

- 4 Marble Stand for Timepiece. d, w. £5. 5s.

- 5 Obelisk in coloured Marbles. d, w. £1. 10s.

SILAS BURGESS, Millwright, &c., Lewes.

- 6 Specimen of Screw Cutting. w.

GEORGE CONSTABLE, Bricklayer, Barcombe.

- 7 Pair of Obelisks. d, w.

- 8 Panel of Brick and Flint. d, w.

G. M. DAVEY, Surgeon-Dentist, Lewes.

- 9 Specimen of Artificial Teeth, mounted in gold and vulcanite.

JOHN J. GANN, Sign and Glass Writer, Hastings.

- 10 Specimens of Practical Sign and Glass Writing. d, w. £10

HALLIDAY BROTHERS, Sydenham.

- 11 Carved Inkstand.

- 12 Ditto Envelope and Paper Case

- 13 Ditto Blotter

- 14 Ditto Book Stand

- 15 One pair ditto Brackets

- 16 One ditto Picture Frame

- 17 One pair ditto Oxford Frames

- 18 Case of Carved Pipes

RICHARD HARRIS, Joiner, Rodmell.

- 19 Octagonal Table-top, with inlaid woods. d, w.

- THOMAS HOADLEY, Sen., Trussmaker, Lewes.
 20 Trusses. *d, w.*
- THOMAS HOADLEY, Jun., Shoeing Smith, Lewes.
 21 Horsehoof and Shoe. *d, w.*
- G. L. HOEX, Plumber, &c., Lewes.
 22 Aquarium, with Zinc Mouldings and Fittings for Fountain, &c. (7 jets). *d, w.*
- 23 Wrought Iron Stand for ditto, made by W. Boswell. *d.*
- 24 Fern Case and Ferns. *d, w.*
- CHARLES PEACOCK, Carpenter's Apprentice, Chailey.
 25 Small Chest of Drawers. *d, w.*
- CHARLES PICKETT, Organ Builder, Lewes.
 26 Specimen Trace Work. *d, w.*
- 27 Pen-rest of ditto. *d, w.*
- 28 Card Basket of ditto. *d, w.*
- 29 Portrait Frames of ditto. *d, w.*
- JOSEPH PUNKER, Painter, &c., Lewes.
 30 Specimens of Woods and Marbles in paint. *d, w.*
- WILLIAM SENDALL, Decorator, Brighton.
 31 Painted Imitations of British and Foreign Woods and Marbles. *d, w.*
- GEORGE SICKLEMORE, House Decorator, Brighton.
 32 Specimens of Graining, &c. *w.*
- HENRY SIMMONDS, Smith, Lewes.
 33 Horsehoof and Shoe, Brass-mounted. *d, w.*
- GEORGE SMITH, Inlaid Marble Worker, Eastbourne.
 34 Inlaid Marble Table. *d, w.*
- 35 Ditto ditto Inkstand. *d, w.*
- 36 Ditto ditto Vases. *d, w.*
- 37 Ditto ditto, and other articles. *d, w.*
- Prices various, from 10s. to £10
- GEORGE STRONG, Stonemason, Lewes.
 38 Money Box in Stone. *d, w.*
- 39 Obelisk in Coloured Stones. *d, w.*
- JOHN STRONG, Stonemason, Lewes.
 40 Marble Watch Stand. *d, w.*
- 41 Ditto Obelisk. *d, w.*
- STEPHEN TANNER, Watchmaker, &c., Lewes.
 42 Clock with Annual Register. *d, w.*
- 43 Ditto with New Escapement, and Improved Chime Striking work. *d, w.*
- THOMAS TURNER, Gilder, &c., Brighton.
 44 Portrait Carte-de-Visite Stand for Centre Ornament of Drawing-room. *d, w.* £2. 10s. or £1. 15s.

- WILLIAM WALTERS, Smith, Rodmell.
- 45 Pair of Ox Ques, showing how oxen are shod in Sussex. *w.*
- SAMUEL WARNER, Plasterer and Modeller, Hove.
- 46 Portion of Arabesque Frieze. *d, w.*
- 47 Head of Neptune, for a Keystone. *d, w.*
- THOMAS WELLER, Bricklayer, Glynde.
- 48 Specimens of Work in Scott's Cement. *w.*
- EDWARD R. WILMSHURST, Watchmaker, Lewes.
- 49 Skeleton Time Piece. *d, w.*
- THOMAS WINTER, Carpenter, Lewes.
- 50 Level and Plumb Rule, in one. *d, w.*
- 51 Picture Frame. *d, w.*
- WORKMEN in the employ of Messrs. BURFIELD & SON,
Hailsham.
- 52 Case of Twines and Cords. *w.*
- C. LULHAM, Uckfield.
- 52a Reading Stand
- E. POOLE, Smith, Lewes.
- 52b Horse-hoof and shoe

SECOND DIVISION.

AMATEUR WORK.—*This Division comprises work (not trade work) done by Mechanics, and others not engaged in trade.*

- CHARLES ANDREWS, Coachman, Chailey.
- 53 Octagon Chess Table. *d, w.* £1. 5s.
- 54 Wool Cushion. *d, w.*
- JOHN ARMITAGE, Jun., Saddler, &c., Lewes.
- 55 Four Deer Heads, mounted, with leather collars. *d, w.* 30s. each.
- 56 Two ditto ditto, without collars. *d, w.* 20s. each.
- 57 One Doe Deer's Head, mounted. *d, w.* 18s.
- 58 Four Fox Heads, mounted. *d, w.* 10s. 6d. each.
- JOHN AUSTIN, General Printer, St. Leonards-on-Sea.
- 59 Illuminated Altar Piece, XIV. Century. *d, w.*
- 60 Ditto antique Mural Scroll, XIII. Century. *d, w.*
- 61 Ditto Medæval Motto (with Heraldic embellishment). *d, w.*
- 62 Ditto Initial Letters, XV. Century, from British Museum. 10s. 6d. each.
- 63 Photographs, coloured, in solid oils, without shading. *w.*
- ROBERT BARBER, Bookbinder, Lewes.
- 64 Picture Frame, modelled in leather. *d, w.*

- JOSEPH BUTLAND, Bookbinder, Lewes.
- 65 One Frame (Leather and Millboard, finished in gold), with photograph of the late Rev. John Webb. *d, w.*
- JAS. EDWD. DADSWELL, Carpenter, Uckfield.
- 66 Set of three Vases, turned in Alabaster. *d, w.* £1.
- JAMES FULLER, Engine Driver, Lewes.
- 67 Endless Sawing Machine. *d, w.* £7. 7s.
- ROBERT GROVES, Labourer, Eastgrinstead.
- 68 Ornamental Bird Cage, containing 2,500 pieces of wood *d, w.*
- PETER HOADLEY, Smith, Lewes.
- 69 Small Working Steam Engine. *w.*
- 70 Shoemaker's Vice. *w.*
- JOHN KNIGHT, Lath Render, Newick.
- 71 Two Rustic Tables. *d, w.* £2 each.
- GEORGE J. LENNY, Carriage Builder, Lewes.
- 72 An Æolian Harp. *w.*
- G. WALKER, Carpenter, Uckfield.
- 73 Glastonbury Chair, made of old oak from Horsted Church. *w.* £8.
- JAMES WALTERS, Cowman, Lewes.
- 74 Silk and Thread Winder. *w.* £1.
- THOMAS WILMSHURST, Engineer, and F. G. BECKETT, Stonemason, Lewes.
- 75 Ornamental Date Indicator. *d, w.*
- THOS. WINTER, Carpenter, Lewes.
- 76 Fancy Basket. *d, w.* 12s.
- 77 Ditto. *d, w.* 9s.
- F. A. EDEN, Mathematical Instrument Maker, Winchelsea.
- 78 Engineering and Surveyor's Combination Level (the ordinary Level and Surveyor's Cross Staff in one instrument), invented by Mr. T. Elworthy, St. Leonards. *d, w.*
- 79 Achromatic Microscopic Camera.

THIRD DIVISION.

INVENTION AND MECHANICAL APPLIANCES.—*Skilful contrivances; New Adaptation of Materials; Philosophical and other Instruments, &c.*

- GEORGE FULLAGER, Carpenter, Ashburnham.
- 80 Contrivance for Propelling Vessels. *d, w.*

JOHN HUGGETT, Leather Cutter, Lewes.

81 Models of Rifled Shot for Smooth-bore Guns. *d, w.*

82 Models of Improved Boats. *d, w.*

JOHN BANTING ROGERS, Engraver, &c., Hastings.

83 Model of Rogers' Patent Anchor and Block and General Anchor for Ship's use, and Apparatus for Launching Life Boats, &c., in rough weather. *d.*

HENRY SIMMONDS, Smith, &c., Lewes.

84 Model of Improved Chimney Top. *d, w.*

FRANK WELLER, Printer's Apprentice, Lewes.

85 Fairy Cave, made of Cinders. *d, w.*

86 A Country Scene, with Moving Mill. *d, w.*

CHARLES A. WELLS, Ironmonger, Lewes.

Amateur-made Galvanic and Electro-magnetic Apparatus,
viz :— *d, w.*

88 Six-cell Galvanic Battery, either as a "Smees," "Groves,"
or "Bichromate," with simple arrangements to make
up for Quantity or Intensity 1865-68

89 Battery Cell, on Smee's principle 1850

90 Ditto, on Daniel's ditto 1854

91 Ditto, on Groves' ditto 1865

92 Model Battery, on Roberts' principle 1865

93 Apparatus to Fire Gunpowder by Voltaic Current 1854

94 Electric Light Apparatus 1854

95 Horse-shoe Electro-magnet (the wire covered by strips of
woven silk) 1851

96 Electro-magnet, mounted to show Directive Force 1852

97 Ditto, to Rotate by Earth's Magnetism 1852

98 Model of Cooke & Wheatstone's earliest Telegraph Dial,
1852

99 Model of Original Telegraph Post, South-Eastern Railway,
1851

100 Working Model of Single Needle Telegraph 1852

101 Commutator for the above 1855

102 Apparatus to Ring a Bell by a Voltaic Current, either by
distinct strokes or continuously 1864

103 De la Rive's Floating Battery and Coil, showing the
polarity of the sides of the Coil 1854

104 Elongated Coil, without Core, showing polarity similar to
an ordinary Magnet when traversed by a Voltaic Cur-
rent 1853

105 Galvanometer for detecting and measuring feeble Voltaic
Currents (the wire of the Coil covered by a Machine
made by the Exhibitor) 1854

- 106 Compound Antimony and Bismuth Bar and Magnet,
mounted to show Thermo-Electric Current 1868
- 107 Melloni's Thermo-Electric Battery, for developing Electric
Currents by heat 1867
- (NOTE.—The dates show the year in which each article was made).
- W. FOWLE, Watchmaker, Uckfield.
- 107a Railway Danger Signal. *d. w.*

FOURTH DIVISION.

MODELS OF ALL KINDS.—*As of Machinery, Buildings, Docks, Ships, &c.*

- HENRY BAKER, Smith, Lewes.
- 108 Model of Kitchen Range and Cooking Apparatus. *w.*
- FREDK. G. BECKETT, Stonemason, Lewes.
- 109 Models of Tombs in Alabaster and Caen Stone. *w.*
- RICHARD BERRY, Smith, Lewes.
- 110 Model of a Deep Well Force Pump. *d. w.*
- A. BROWN, Waterman, Lewes.
- 111 Model of a Schooner. *d. w.*
- JOHN BROWN, Broker, Eastbourne.
- 112 Model of Bell Tout Lighthouse, Beachy Head £12. 12s.
- ROBERT BROWN (aged 17), Smith, Brighton.
- 113 Working Model of a Horizontal high-pressure Steam-
engine. *d. w.*
- WILLIAM BUTCHERS, Smith, Lewes.
- 114 Model of a Brig. *d. w.*
- JOS. HAWKINS CABLE, House Decorator, Eastbourne.
- 115 Model of a Stage Coach, in Glass Shade. *d. w.*
- THOMAS NORMAN COLWELL, Boat Builder, Lewes.
- 116 Two Model Steamboats. *d. w.*
- WM. EASTON, Farm Labourer, Icklesham.
- 117 Model of Sussex Plough and Plough Chains, with two
Horses, made with a pocket knife. *d. w.*
- JAMES FULLER, Engine Driver, Lewes.
- 118 Model of Stag Hunt. *a. w.* £2. 10s.
- 119 Ditto of Rabbit Shooting. *d. w.* 10s.
- 120 Ditto of Waterfall. *d. w.* £2
- 121 Ditto of Firle Tower. *d. w.* 7s. 6d.

- L. GEERING, Gunmaker, Lewes.
- 122 Working Model of Single-Barrel Breech Loader. *w.*
- ANONYMOUS.
- 123 Model of a Catamaran, with screw propeller, of which the original was built about 45 years since.
- THOMAS GREEN, Police-constable, Buxted.
- 124 Model of a Brig. *d, w.*
- THOS. HOOKHAM, Plasterer, Eastbourne.
- 125 Model of a Mansion. *d, w.* £6
- WILLIAM JARRETT, Mariner, Rye.
- 126 Model of 30ft. six-oared Gig. *d, w.*
- 127 Model of double-banked eight-oared Cutter. *d, w.*
- W. F. MARTIN, Carpenter, Ringmer.
- 128 Working Model of a Steam Engine. *w.* (chiefly).
- HARRY MOORE, Lewes.
- 129 Model of a Vessel in Full Sail.
- CHAS. H. PENDER, Storekeeper, Lewes.
- 130 Model of a Ship. *d, w.* £2. 10s.
- 131 Half Model of a Ship. *d, w.* £2
- ROBERT PERRY, Blacksmith, Naval Prison, Lewes.
- 132 Model of "Man of War" Gun. *d, w.*
- G. P. DE PUTRON (aged 13), Rodmell Rectory.
- 133 Model of a Cutter. *d, w.*
- 134 Model of a Lugger. *d, w.*
- 135 Model of Rodmell Rectory. *w.*
- FRANK REED, Carpenter, &c., Lewes.
- 136 Working Model of a Steam Engine. *w.*
- JABEZ RICHARDSON, Carriage Trimmer, Brighton.
- 137 Cork Models, Royal Pavilion, Brighton. *w.* £6. 6s.
- 138 Ditto, Monument. *d, w.* £5. 5s.
- 139 Ditto, Dublin Cathedral. *w.* £2. 2s.
- PETER ALFRED SHARPE, Stonemason, St. Leonards-on-Sea.
- 140 Model of Font in Caen Stone and Colored Marbles. *d, w.* £4. 10s.
- STEPHEN SIMMONS, Ploughman, Rodmell.
- 141 Model of a Plough.
- JOHN SMITH, Actuary, Lewes.
- 142 Model of a 74-gun Ship. *w.*
- 143 Working Drawings for the same. *w.*
- RICHARD STEPHENS, Stonemason, Lewes.
- 144 Model of a Tomb. *w.*

- WILLIAM STONE, Grocer, Newhaven.
 145 Model of Hetton's Coal Drop, Sunderland. *w.*
 JOHN STRONG, Stonemason, Lewes.
 146 Stone Model of St. John's Church, Lewes. *w.* £4
 S. TANNER, Watchmaker, Lewes.
 147 Model of a Steam Engine, made in 1850. *w.*
 HENRY A. THOMPSON, Lewes.
 148 Working Model of a Condensing Steam Engine, made 30
 years ago by John Steadman, a Working Cutler, then
 residing in Lewes.
 WILLIAM TOWNER, Groom, Rodmell.
 149 Model of Sussex Turnwrist Plough. *w.*
 PHILIP HENRY TREE, Clerk, St. Leonards-on-Sea.
 150 Model of the Viceroy of Egypt's State Yacht "Mahrussch"
 HENRY WILLIAM VINE, Confectioner, &c., Eastbourne.
 151 Model of Part of Eastbourne by the Sea-side, as it stood
 20 years ago.
 JAMES WALTERS, Cowman, Lewes.
 152 Model of a Narrow-wheel Waggon. *d, w.* £5
 THOS. WEBB, Shipwright, St. Leonards-on-Sea.
 153 Model of National Lifeboat with Transporting Carriage,
 Cork Life-jackets and Gear complete. *w.* £12
 THOS. WESTON, Jun. (aged 15), Lewes.
 154 Model of a Ship. *w.*
 WILLIAM WILLEE, Painter, Brighton.
 155 Pasteboard Model of Old Church, Brighton. *w.*
 THOS. and E. R. WILMSHURST, Lewes.
 156 Model of a Hard Labour Machine. *w.*
 JOHN YOUNG, Labourer, Brighton.
 157 Model of St. Nicholas' Church, Brighton. *w.* £3
 LEWES MECHANICS' INSTITUTION.
 157a Sectional Model of a Steam Engine
 157b Model of the Parthenon at Athens, restored; made by the
 late Mrs. RICKMAN.

FIFTH DIVISION.

WORKS OF FINE ART.—*As Painting, Drawing, Sculpture, Engraving,
 Etching, Carving, Architectural and other Designs, &c.*

- MARY BARRATT, Teacher of Drawing, Brighton.
 158 Cloisters of Hereford Cathedral. *d, w.* £3. 3s.

- 159 Azalias, &c. *d, w.* £2. 2s.
 160 Apples. *d, w.* £3. 3s.
- L. E. BARTLETT (aged 16), Brighton.
- 161 Three Crayon Drawings (framed), "Finding the Body of Harold after the Battle of Hastings," "Zulieka, the Light of the Harem," and "Woman's Mission—Miss Nightingale attending Wounded Soldiers." *w.*
- FREDK. GEORGE BECKETT, Lewes.
- 162 Two Oil Paintings, "The Farm Yard," and "The Mid-day Meal." *w.* 15s. each.
- 162a Two Carved Bosses in Stone. *w.*
- SAMUEL BECKETT, Schoolmaster, County Prison, Lewes.
- 163 Pen and Ink Drawings, "The Knitter Asleep." *w.* 5s.
 164 Ditto, "Hornsea Church." *w.* 5s.
 165 Ditto, "Warwick Castle." *w.* 5s.
 166 Ditto, "The Peacock." *w.* 5s.
 167 Ditto, "The Osprey." *w.* 5s.
- HENRY BERRY, Decorative Painter, Lewes.
- 168 Water Colours, "The Village School in an Uproar," (copy after H. Richardson).
- 169 Oil Colours, "The Banks of the Thames by Moonlight," (enlarged copy after Child).
- DANIEL BLAGROVE, Photographer, Lewes.
- 170 Frame of Photographs (from life). *w.*
- Miss E. CARPENTER, Brighton.
- 170a Two Oil Paintings
- DAVID CARTER, Carpenter, &c., Brighton.
- 171 Three Paintings and Sketches in Oil. *d, w.*
- FREDERICK COLVIN, Solicitor's Clerk, Lewes.
- 172 Water Colours, "Sir Galahad's Vision of the San Grail," *d, w.*
- 173 Ditto, "Elaine." *d, w.*
 174 Ditto, "The Eve of St. Agnes." *d, w.*
 175 Ditto, "Bunyan at Elstow." *d, w.*
 176 Ditto, "Bunyan in Prison." *d, w.*
 177 Ditto, "The Monk." *d, w.*
 178 Ditto, "Brother Simon the Cellarer." *d, w.*
 179 Ditto, "Prince Edward's Charge upon the London Troops at the Battle of Lewes" (Sketch in Sepia). *d, w.*
 180 Outline Drawing, Design for Certificate of Merit. *d, w.*
 181 Outline Drawing, four Designs in Outline. *d, w.*
 182 Ditto, four ditto. *d, w.*
 183 Ditto, four ditto. *d, w.*

- 184 Outline Drawing, four Designs in Outline. *d, w.*
 185 Ditto, Studies from Life, &c. *d, w.*
 186 Chalk Drawings. *d, w.*
 ELFRED COLVIN, Solicitor's Clerk, Lewes.
 187 Two Heads in Crayon, from Raffaele's Cartoons—viz.,
 Head of Christ in "Christ's Charge to Peter," Head of
 Woman in "Death of Annanias." *w.*
 FRANK DAVEY, Builder, Lewes.
 188 Carved Writing Case in English Oak. *d, w.*
 EDWARD FOX, Photographer, Brighton.
 189 Six Frames of Photographs, Views from Nature. *w.*
 GEORGE FULLAGAR, Carpenter, Ashburnham.
 190 Eight Pencil Drawings, Illustrating the Lord's Prayer. *w.*
 HENRY JAMES GODBOLD, Photographer, Hastings.
 191 Photographs. *w.*
 AUBREY HILLMAN, Farmer, Iford.
 192 Crayon Drawing. *w.*
 Miss S. HILLMAN, Lewes.
 193 Crayon Drawing, "How to Live in the Country" (copy
 from Landseer). *w.*
 194 Ditto, "The Favourites of H.R.H. Prince George of Cam-
 bridge" (copy from Landseer). *w.*
 195 Ditto, "The Rough Customer." *w.*
 Miss F. HILLMAN, Lewes.
 196 Crayon Drawing, "The Challenge" (copy from Landseer). *w.*
 197 Ditto, "The Sanctuary" (copy from Landseer). *w.*
 ELIZABETH HOLMES, Rye.
 198 Water-colours, Holly. *d, w.*
 199 Ditto, Flowers, Primula. *d, w.*
 200 Pair of Hand-screens, painted in Indian Ink. *d, w.*
 Miss HURST, Eastbourne.
 201 Four Water-colour Drawings in one frame. *w.*
 Miss INGLIS, Artist and Teacher, Brighton.
 202 Design for Easter, illuminated and framed. £1. 1s.
 203 Design for Wedding Present, ditto. £1. 5s. 6d.
 204 Design, Spring Group, ditto. 12s. 6d.
 205 Ditto, "She is not Dead, but Sleepeth," ditto. 12s. 6d.
 206 Ditto, "Not Lost, but Gone Before," ditto. 12s. 6d.
 207 Group of Roses, &c., modelled in wax. *w.* £8. 8s.
 WALTER JENNER, Artist, Brighton.
 208 H.M.S. "Galatea" leaving Plymouth Sound. *d, w.* £9. 9s.
 209 H.M.S. "Royal Albert" and Fleet entering ditto. *d, w.* £8. 8s.

- 210 Ditto, Ashore in Zea Bay. *d, w.* £4. 4s.
 211 Wreck of Swedish Frigate at Dungeness. *d, w.* £3. 10s. 6d.
 212 Iron Fleet (present), Wooden Fleet (past). *d, w.* £15. 15s. each.
 213 St. Peter's, Guernsey. *d, w.* £2. 2s.

CHARLES F. H. JOHNSON, Ticket Writer, Brighton.

- 214 Pen and Ink Drawing. *d, w.*
 215 Ditto, Carisbrooke Castle, from nature. *d, w.*
 216 Ditto, Flowers. *w.*
 217 Ditto, Pavilion, from nature. *d, w.*
 218 Ditto, "Ecce Homo." *w.*

HENRY LANSDELL, Uckfield.

- 219 Oil Painting, "Cattle Crossing the Stour near Canterbury"
 (copy from Cooper).
 220 Ditto, "Children and Goats" (copy from Morland).
 221 Ditto, "Hotel de Ville and Thein Church, Prague," street
 view (copy).
 222 Ditto, "Ash Tree near Uckfield Church." £4. 4s.
 223 Ditto, "Goat."
 224 Ditto, "Canterbury Cathedral, from the Deanery." £5. 5s.
 225 Ditto, "Rocks by the Lake, Uckfield." £4. 4s.
 226 Ditto, "Rocks near Newhaven Harbour."

Nos. 222 to 226, Original Paintings, by the Exhibitor.

- 227 Water-colour Drawing, "Street View" (copy from Prout).
 228 Ditto, "Scene in Devonshire" (copy).

MARGARET LEWIS (aged 16), Hove.

- 229 Copy of a Painting by Sir Thos. Lawrence, "Two Children." *w.*
 230 Copy of an Engraving, emblematical of the French
 Revolution. *w.*
 231 Copy of a Photograph, "Behold, I stand at the door and
 knock." *w.*

231a Group of Leaves. *d, w.*

231b Group of Shells and Seaweed. *d, w.*

SAMUEL LINTOTT, Photographer's Assistant, Lewes.

- 232 Water-colours, "Snow Scene." *w.*
 233 Ditto. *w.*
 234 Ditto, "Horse."
 235 Sepia, "Landscape." *w.*
 236 Ditto, "Cattle." *w.*
 237 Ditto, "Donkey." *w.*
 238 Ditto, "Dog Hunting a Bird." *w.*
 239 Ditto, "Cattle." *w.*

- 240 Crayon, "Forest Scene." *w.*
 241 Ditto, "Sleeping Boy." *w.*
 EDWARD MILLER, Photographer, Lewes.
 242 Photographs, various. *w.*
 243 Ditto, Sussex Churches. *w.* £1. 10s.
 MORRIS MOND, Hatter, &c., Lewes.
 244 Four Pencil Drawings. *w.*
 WILLIAM MORRISON, Warder, Lewes.
 245 Oil Painting, "Raising of Jairus's Daughter." *w.*
 246 Ditto, "Judith with the Head of Holofernes." *w.*
 M. E. PAYNE, Lewes.
 247 Two Water-colour Drawings. *w.* £5. 5s. each.
 248 Two ditto. *d, w.* £4. 4s. each.
 249 One ditto. *w.* £4. 4s.
 250 One ditto. *w.* £3. 3s.
 (For the Funds of the Royal Albert Orphan Asylum).
 JAS. PICKNELL, Schoolmaster, Cuckfield.
 251 "Cuckfield Church," from a drawing made by the Exhibitor
 20 years ago. *d, w.*
 252 Water-colour Drawing, "Return of Rev. T. A. Maberly to
 Cuckfield in 1864." *d, w.*
 253 Copy from an engraving "Muscipula," by Sir J. Reynolds. *w.*
 Rev. P. DE PUTRON, Rodmell Rectory.
 254 "The Dying Camel" (copied from Warren). *w.*
 EDWD. REEVES, Photographer, Lewes.
 255 Photographs, various. *d, w.*
 Mr. ROBINS, Brighton.
 255a Oil Painting, "Coming into Port." *d, w.*
 Miss M. N. RUDWICK, Lewes.
 256 Three Crayon Drawings. *w.*
 HENRY E. RUMBLE, Architect, Eastbourne.
 257 Architectural Drawings and Designs.
 HERBERT SAXBY, Land Surveyor's Pupil, Lewes.
 258 Etching, "The Su-ove-taurilia Sacrifice of the Romans." *w.*
 259 Ditto, "The Battle of Poitiers." *w.*
 Miss AUGUSTA A. SEDGWICK (aged 16), St. Leonards-on-
 Sea.
 260 Pencil Drawing, "Entrance to Roslyn Castle." *w.*
 DAVID ST. CLAIR, Carver, Uckfield.
 261 Two Oak Brackets. *d, w.* £5. 5s.
 COKE SMYTH, Brighton.
 262 Two Water-colour Drawings. *d, w.*

JANE TAYLOR, Rye.

- 263 Two Water-colour Drawings, Groups of Flowers. *d, w.*
£4. 4s. each.

- 264 Two ditto. *d, w.*
£3. 3s. each.

PHILIP HENRY TREE, Clerk, St. Leonards-on-Sea.

- 265 Pen and Ink Sketches from Punch, "They're Saved, They're Saved." *w.*

- 266 Ditto, "Gladiators preparing for the Arena." *w.*

- 267 Ditto, "The Order of the Day, or Union and Fenians." *w.*

- 268 Ditto, "The Old Bargello, Florence." *w.*

CHAS. A. WELLS, Ironmonger, Lewes.

- 269 India Ink Drawing of a Locomotive Steam Engine. *w.*

- 269a Twenty Philosophical Drawings. *w.*

SARAH ANN WELTON, Photographer's Assistant, St. Leonards-on-Sea.

- 270 Three Studies in Crayon. *w.*

Capt. C. WYNDHAM, Lewes.

- 271 Statuette, "Outward Bound—For Melbourne Direct." *d, w.*

- 272 Ditto, "Lewes Priory in the Olden Time." *d, w.*

"The Boar's Head in hand bear I,
Bedecked with bays and rosemary,
And I pray you, masters, be merry.
Quot estis in convivio,
Caput apri defero,
Reddens landes Domino."

- 272a Ditto, "Remember the Sweeper"

(These three Models are worked in Chailey Brick-clay)

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- 273 "Mayence" *Copy from J. M. W. Turner, R.A.*

WM. SLATER.

- 273a St. John's College Chapel, Hurstpierpoint

- 273b Honolulu Cathedral

A. CHEALE, Builder, &c., Uckfield.

- 273c Four Carved Brackets

SIXTH DIVISION.

LADIES' WORK OF ALL KINDS.—*Chiefly Plain and Ornamental Needlework, Embroidery, &c.*

E. J. BAILEY, Milliner, Lewes.

- 274 Fancy Hats. *d, w.*

- JANE BATTERSBY, Lewes.
- 275 Two pieces Embroidery (silk) *w.*
- FRANCES BAXTER, an Invalid, Lewes.
- 276 A Basket of Flowers, made of cloth. *d, w.*
- 277 A Mat, made of cloth. *d, w.*
- The Misses BERRY, Fancy Repository, Lewes.
- 278 Two Bead and Velvet Pole-screens, on stands. *d, w.*
- Mrs. GRACE BORER, Lewes.
- 279 Two Patchwork Table Covers. *d, w.*
- Mrs. BRAKE, Lewes.
- 280 Brussels Hearth-rug. *d, w.* £2. 10s.
- LIZZIE BROWN, Dressmaker, Lewes.
- 281 Handkerchief. *d, w.*
- M. BROWN, Dressmaker, Lewes.
- 282 Lace Veil. *d, w.*
- Miss MARY BULL, Lewes.
- 283 Piece of Woolwork, "Nathan Reproving David." *w.*
- 284 Ditto, "Christ raising Jairus' Daughter." *w.*
- 285 Ditto, "Eli and Samuel." *w.*
- 286 Ditto, "Children and Rabbits." *w.*
- 287 Ditto, "The Lamb and Seven Seals." *w.*
- CAROLINE CARTER (aged 16), Lewes.
- 288 Piece of Woolwork, "Absolom and David." *w.*
- 289 Ditto, "The Call of Matthew." *w.*
- Mrs. G. CARVILL, Lewes.
- 290 Two Pieces of Ornamental Needlework, in Gilt Frames. *w.*
- BARBARA CHAPMAN, Laundress, Lewes.
- 291 Piece of Patchwork. *d, w.*
- Miss J. E. CLARK, Eastbourne.
- 292 Basket of Paper Flowers. *d, w.* £2. 2s.
- JANE COLWELL, Barcombe.
- 293 Vase of Wool Flowers. *d, w.*
- Miss COOMBE, Southover.
- 294 Needlework, "Queen and Royal Children." *w.*
- Mrs. ELIZABETH COX, Lewes.
- 295 Velvet Cushion, with Cloth Flowers. *d, w.* £1.
- 296 Cloth Mat, with Velvet Flowers. *d, w.*
- 297 Vase of Flowers, made of Cloth and Velvet. *d, w.*
- EMMA CUCKOW, Lewes.
- 298 Pair of Slippers. *w.* 15s.
- 299 Crochet Bread Cloth. *d, w.* 5s. 6d.

- JANE DENNIS, Dressmaker, Ore.
- 300 Piece of Woolwork. *w.* £5.
- Mrs. E. ELPHICK, Lewes.
- 301 Childs' Frock (embroidered). £2. 10s.
- 302 Ditto, with Insertion. £1.
- Mrs. FOX, Lewes.
- 303 Embroidered Smoking-cap. *d, w.*
- Mrs. H. H. GARDNER, Buxted.
- 304 Woolwork, "Charles I., after Parting with his Children,"
from an original painting. *w.*
- Miss F. GROVER, Lewes.
- 305 Crochet Work, two Antimacassars. *w.*
- LUCY ANNE HILLMAN, Iford.
- 307 Specimen of Tatting. *w.*
- Mrs. SARAH HOBDAY, Labourer's Wife, Ashburnham.
- 308 One Quilt. *d, w.* £25.
- 309 Two Collars. *d, w.* 2s. each.
- MARY HOME, Embroideress, Hastings.
- 310 Shell and Feather Flowers and Trimmings. *d, w.*
- ELLEN HUGGETT (aged 12), Lewes.
- 311 Toilet Cushion. *w.*
- Mrs. T. A. HUGGETT, Lewes.
- 312 Hearth Rug. *d, w.*
- C. S. HURST, Lewes.
- 313 Vase of Paper Flowers. *d, w.*
- MARY ANN JAMES, Servant, Lewes.
- 314 Patchwork Table Cover. *d, w.* £2. 2s.
- 314a Ditto Cushion. *d, w.*
- Mrs. JAMES, Lewes.
- 315 Woolwork. £1. 13s.
- MATILDA JENNER, Chailey.
- 316 Basket of Woolwork. *d, w.* 25s.
- JANE LIGHTFOOT, Eastbourne.
- 317 Patchwork Quilt. *w.* £2. 2s.
- MARTHA MANNINGTON, Lewes.
- 318 Five Antimacassars. *w.*
- FANNY and EMMA MEARS, Brighton.
- 319 Leather Work and Paper Flowers. *w.*
- Miss HANNAH MORRIS, Lewes.
- 320 One Baby's Frock. *d, w.*

- Mrs. SARAH NICHOLSON, Lewes.
 321 Specimens of Ornamental Needlework. *d, w.*
- ANN SELINA PAYNE, Dressmaker, Winchelsea.
 322 A Full-blown Fuschia Plant. *d, w.* £3. 10s.
 323 Two Vases of Flowers made of floss-silk. *d, w.* £3 the pair.
- ELIZABETH PATTENDEN (aged 91 years), Hailsham.
 324 Shirt. *d, w.* 8s.
- Mrs. J. A. PHILLIPS, Lewes.
 325 Two Pieces of Tapestry. *w.*
- JANE PILFOLD, Parlourmaid, Burgess Hill.
 326 Counterpane. *d, w.*
 327 Case of Flowers in Wool. *d, w.*
- ANN PICKNELL, Dressmaker, Cuckfield.
 328 Specimen of Needlework. *d, w.*
- Mrs. S. SAVAGE, Lewes.
 329 One Globe of Wool Flowers. *d, w.*
 Countess of SHEFFIELD.
- 330 Knitted Flower-pattern Quilt. *w.* (Lent by Mrs. Gaunt, Clinton Lodge, Fletching).
- Mrs. C. SIMMONS, Lewes.
 331 Two Stands of Wax Flowers. *w.*
- MARY SINNOCK, Hailsham.
 332 Hearth Rug. *d, w.* £5.
- Mrs. ELLEN SMITH, Upholsteress, Lewes.
 333 Crochet Quilt. *d, w.* £9
- ELEANOR SWAYSLAND, Newick.
 334 Model Bedstead. *d, w.*
- ELIZABETH SWAYSLAND, Newick.
 335 Crochet Counterpane. *d, w.*
- MARIA THOMPSON, Artist in Wax, St. Leonards-on-Sea.
 336 Shade of Wax Flowers. *d, w.* £5. 5s.
- SARAH VINALL, Lewes.
 337 Woolwork. *w.*
- ANN WELLER (for 22 years an invalid), Lewes.
 338 Specimen of Embroidery, "Hagar and Ishmael."
 339 Ditto, "Sleeping Boy with Dog" (both made by Exhibitor during her illness, while reclining on a couch).
- Mrs. JEMIMA WICKENDEN, Lewes.
 340 Patchwork Quilt. *d, w.*
- Mrs. WILMSHURST, Lewes.
 341 Child's Frock (embroidered). *w.* £2. 10s.

Mrs. E. WOODMAN, Southease.

- 342 Four Counterpanes
- 343 Patchwork Table Cover.
- 344 Ditto Ottoman.
- 345 Crochet Sofa-cover.
- 346 Sundry Pieces for Table.

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- 347 Chenille work

Mrs. EDWARD HOEY.

- 347a Table Cover.

SEVENTH DIVISION.

MISCELLANEOUS, viz., *Penmanship, Maps, &c.; Specimens of Natural History, Preserved and Arranged by Exhibitor; and generally everything which cannot be included in the foregoing Divisions.*

BENJAMIN BATES, Whitesmith, Eastbourne.

- 348 Case of Stuffed Birds. *d, w.* £5.

SAMUEL BECKETT, Schoolmaster, County Prison.

- 349 Specimens of British Plants, from the neighbourhood of Lewes. *w.* £4. 4s.

H. BETTERIDGE, Railway Ticket Collector, Brighton.

- 350 Flowers made of Sea Shells, grouped and single, made with whole shells. *d, w.*

CHARLES BRAKE, Warder, Naval Prison, Lewes.

- 351 Two Pictures worked in Berlin Wool. *d, w.*

HENRY CARTER, Innkeeper, Lewes.

- 352 Two Ornaments made with Birds' Feathers. *d, w.*

THOMAS CARVILL, Upholsterer, Lewes.

- 353 Three Specimens of Ornamental Penmanship in gilt frames. *d.*

Miss J. E. CLARKE, Eastbourne.

- 354 Globe of Seaweed. *d, w.*

ALBERT CROOK, Solicitor's Clerk, Brighton.

- 355 Specimens of Small Penmanship, written without the aid of a glass or any other mechanical contrivance. *d, w.*

G. M. DAVEY, Lewes.

- 356 Portrait of the Right Hon. E. Ellice, woven in silk.

- E. ELPHICK, Commercial Traveller, St. Leonards-on-Sea.
- 357 Three Cases, containing about 1,000 Coins and Medals (own collection). £15
- Mrs. GEERE, Lewes.
- 358 Patchwork Table Cover, made by Exhibitor's Brother.
Miss W. H. HALL, Eastbourne.
- 359 Book of Dried Wild Flowers. *w.*
Mrs. MARTHA JENKINS, Lewes.
- 360 Representation of a Cottage near Stellen Bosch in South Africa, made of Grasses and Ferns. *w.* £1
- JAMES JENNER, Supt. of Police, Lewes.
- 361 Ornamental Penmanship. *d, w.*
- J. L. G.
- 362 A Paper Basket.
A. KEMP, Naturalist, Lewes.
- 363 Specimen of Otter. *w.*
NOAH NYE, Ashcombe (bed-ridden for the last eight years).
- 364 Knitted Socks. *w.*
CHAS. A. PENDER, Lewes.
- 365 Ship in Needlework. *d, w.* £1. 10s.
- F. RUDWICK, Stereotyper, Lewes.
- 366 Case of British Insects. *w.*
Miss M. N. RUDWICK, Lewes.
- 367 Stand of Skeleton Leaves. *d, w.*
ALBERT SLATTER, St. Leonards-on-Sea.
- 368 Wax Flowers. *w.*
CHARLES TOWNER, Thatcher, Rodmell.
- 369 Specimen of Writing. *w.*
EBENEZER TURNER, formerly a Pupil Teacher in the British School, Lewes.
- 370 Map of Lewes. *w.*
ED. C. TURNER, Cutler, Brighton.
- 371 Cases of Old Coins (own collection).
CHARLES WADEY, Land Surveyor, Eastbourne.
- 372 Two Pieces of Penmanship. *w.*
C. A. WELLS, Lewes.
- 373 Mounted Microscopic Objects. *w.*
CHARLES WINKWORTH, Spinner, Hailsham.
- 374 Case of Wool Mats. *d. w.* £3

- 375 FREDK. YOUNG, Draper, Lewes.
Vase of Skeleton Flowers.
- 376 MARY J. WELLER, Pupil Teacher, Lewes.
Map of Palestine in needlework. *w.* £1
- 376a The EARL OF CHICHESTER.
Model of Earth-Closets

EIGHTH DIVISION.

ARTICLES OF TRADE WORK *exhibited by Masters and Employers, manufactured on their own premises ; and also by others, not for competition.*

- THOS. & G. CARVILL, Upholsterers, Lewes.
- 377 Cabinet.
- 378 Three Chairs.
- 379 Occasional Table.
- 380 Two Gilt Girandole Glasses.
- BROWNE and CROSSKEY, Lewes.
- 381 Round Frocks—Specimens of Sussex Dress.
- CURTIS & SON, Ropemakers, Lewes.
- 382 Specimens of Improved India Rubber Waterproof Canvas, for tilts and rickcloths.
- F. V. HADLOW, Engraver, Brighton.
- 383 Specimens of Engraving, and articles closely connected therewith.
- DAVEY and SONS, Jewellers, &c., Lewes.
- 384 Skeleton eight-day Time Piece, showing all the movements, under glass shade. £3. 10s.
- HENRY DAVEY, Saddler, &c., Lewes.
- 385 Pair of urn-shaped Linen Baskets.
- 386 Bassinette.
- 387 Six Vases.
- 388 One ditto in cluster.
- 389 Two ditto with pillar and claw.
- 390 Two Rustic ditto.
- 391 Nest of Toilet Baskets.
- 392 Two Gipsy Baskets.
- 393 Rustic Chicken Coop.
- 394 Two Work-baskets.
- 395 Trunk-lidded Basket.

- LOWDELL, COOPER & Co., Lewes.
- 396 Cooking Apparatus, Kitchen Range, Hot Closet, and Utensils.
- HENRY PICKETT, Organ Builder, Lewes.
- 397 Harmonium e Organo.
- STEPHEN TANNER, Watchmaker, Lewes.
- 398 Clock—specimen of Apprentice Work 50 years ago.
- THOMAS BARTON, Inlaid and Mosaic Wood Manufacturer, Tunbridge Wells.
- 399 A square Box, with View of Battle Abbey £3. 3s.
- 400 An Inkstand £1. 16s.
- 401 A Blotter £1. 16s.
- 402 An Envelope Case £1. 13s.
- 403 A Work-box £4. 4s.
- 404 A Work-basket £2.
- 405 A Cabinet £3. 5s.
- 406 A Reading Stand £1. 15s.
- 407 A Picture Frame 2s. 3d.
- 408 A Box, with Ferns (nature printing) £3.
- 409 A Tea-caddy (sold) £3.
- ALBION RUSSELL, Lewes.
- 410 Specimens of Boots
- F. & J. HUGGETT, Lewes.
- 411 Specimens of Boots
- "SUSSEX EXPRESS" OFFICE.
- 412 Specimens of Stereotyping



Fine Art Department.

CLASS I. SECTION I.—STATUARY.

His Grace the Duke of DEVONSHIRE.

- | | | |
|---|--|-----------------------|
| 1 | The Lady in Comus | <i>Lawrence Hale.</i> |
| 2 | Evangeline | " |
| | Sir JAMES DUKE, Bart., Laughton Lodge. | |
| 3 | Lord John Russell | <i>Harris.</i> |
| 4 | Joseph Hume | <i>Behnes.</i> |
| 5 | Young Bacchus | " |
| | Mr. H. A. THOMPSON, Lewes. | |
| 6 | A Florentine Venus | |

CLASS I. SECTION II.—PICTURES. OLD MASTERS AND FOREIGN ARTISTS.

General DAVIES.

- | | | |
|----|--|---|
| 7 | Landscape | <i>Salvator Rosa.</i> |
| 8 | Ditto | <i>Gaspar Poussin.</i> |
| 9 | Moonlight | <i>Vandermeer.</i> |
| 10 | Sacrifice to Venus | <i>Gerard Segers.</i> |
| | Rev. Sir GEORGE SHIFFNER, Bart. | |
| 11 | The Holy Family | <i>Perugino</i> (born 1446; died 1524). |
| 12 | The Daw with Borrowed Plumes | <i>J. Casteels, 1719.</i> |
| 13 | Mrs. Colbier | <i>Dahl, 1700.</i> |
| | R. W. BLENCOWE, Esq. | |
| 14 | The Adoration of the Magi | <i>O. Franks.</i> |
| 15 | St. Agnes | <i>Domenichino.</i> |
| 16 | The Lake of Haarlem | <i>Van Gouwen.</i> |
| | The Honble. H. BRAND, M.P. | |
| 17 | An Interior | <i>Jan Stein.</i> |
| 18 | The Early Life of Our Saviour, four medallions, wreathed
in flowers | |

- | | | |
|----|--|-------------------------|
| 19 | Fruit and Flowers | <i>Sneyders.</i> |
| 20 | Study for Dome of a Cathedral | <i>Rubens.</i> |
| | M. D. SCOTT, Esq., Brighton. | |
| 21 | Charles I. } Cabinet Pictures. | <i>N. Vandyck.</i> |
| 22 | Charles II. } | |
| | S. EVERSLED, Esq., Uckfield. | |
| 23 | Holy Family | <i>Flemish School.</i> |
| | Messrs. T. & G. CARVILL, Lewes. | |
| 24 | Old Folks Courting | <i>Dutch.</i> |
| | Mrs. MINCH, St. Leonards. | |
| 25 | Two Miniatures, painted on Copper, last Century. | |
| | JNO. FARNES, Esq., Lewes. | |
| 26 | Portrait | <i>Rembrandt.</i> |
| | WM. FARNES, Esq., Lewes. | |
| 27 | Dutch Interior | <i>Kraasman.</i> |
| | J. C. LUCAS, Esq., Lewes. | |
| 28 | Dutch Courtship | <i>Ostade.</i> |
| | ALEX. ELMSLEY, Esq., Lewes. | |
| 29 | A Mountainous Landscape with figures | <i>Berghem.</i> |
| 30 | A River Scene, with Ferry Boat and figures | <i>Van Goyen.</i> |
| | Mr. A. PAM, Lewes. | |
| 31 | Oil Painting | <i>A. de Mouchette.</i> |

CLASS II.—PICTURES. ENGLISH SCHOOL.

- The Right Honble. the Earl of CHICHESTER.
- | | | |
|----|--|-------------------------|
| 32 | Lady Faulconberg, Cromwell's daughter | |
| 33 | Mrs. Claypole | " " |
| 34 | Oliver Cromwell's Mother | |
| 35 | Miniature of Oliver Cromwell | |
| 36 | Equestrian Portrait of the Duke of Marlborough. | <i>Kneller.</i> |
| | Rev. Sir GEORGE SHIFFNER, Bart. | |
| 37 | A Portrait of Sir George Shiffner, Bart., who represented
Lewes in Parliament from 1812-1825 | <i>Samuel Drummond.</i> |
| 38 | The Old Church of Hamsey—1857 | <i>C. R. Stanley.</i> |
| 39 | Portraits of Col. Richard Bridger, of Ashurst and Coombe,
Colonel of Sussex Militia; M.P. for Lewes, 1679 to
1694; and of his wife, Frances, daughter of W. Burrell,
Esq., of Cuckfield. This picture was recently dis- | |

- covered in a lumber room at Coombe, and restored by
Mr. H. R. Bolton, of Devonport *Sir Peter Lely, 1670.*
40 Lady Jackson *Sir Godfrey Kneller, 1724.*
R. W. BLENCOWE, Esq.
41 The Campagna *Lear.*
42 Waxey, winner of the Derby Stakes, 1793 *Santorius.*
43 Portrait of Archbishop Laud
The Honble. H. BRAND, M.P.
44 Maria Græme, wife of Thomas, second Viscount Hampden
Sir J. Reynolds.
M. D. SCOTT, Esq., Brighton.
45 Miss Middleton *Sir Peter Lely.*
46 William II. of Nassau, Prince of Orange *Mirebat.*
47 Duke of Gloucester (son of Queen Anne). *Hudson.*
47a Mary, Queen of Scots *Janetti.*
T. ST. LEGER BLAAUW, Esq., Newick.
48 View at Bambro' *Jas. Nasmyth, Esq.*
49 Dead Birds *P. J. Selby, Esq., F.R.S.*
Rev. P. DE PUTRON.
50 Venice. The Piazzetta and Columns of St. Mark. The
smallest picture painted in oil by *J. M. W. Turner, R.A.*
51 Procession in Florence of Cimabue's celebrated picture of
the Madonna, now in the Church of Santa Maria
Novella. Original sketch in oil for the large picture,
purchased by the Queen *F. Leighton, R.A.*
52 Isabella (*vide* Keat's poems). Original sketch in oil for the
large picture *J. E. Millais, R.A.*
53 Mariana (*vide* Tennyson's poems). Small finished picture
J. E. Millais, R.A.
54 Head of Mariana. Study in oil for the large picture
J. E. Millais, R.A.
55 Laura at Avignon.
The sage Senuccio, as he walked of late
Beyond the city, met my sainted love,
Passed and saluted her with rev'rent state
As noble hearts their admiration prove. — *W. C. Thomas.*
56 The Wearied Romp *J. H. Luard.*
57 A Nightmare *H. Fuseli, R.A.*
58 The Pilgrim's Progress *T. Stothard, R.A.*
G. P. DE PUTRON.
59 A Starling *W. J. Webb.*
60 Sheep "
A. BROWNING, Esq., Lewes.
61 Painting *Morland.*

- | | | |
|----|--|--------------------------|
| | Mr. N. RUDWICK, Lewes. | |
| 62 | Two Paintings | <i>Morland</i> |
| | Mrs. CROFTS, Malling. | |
| 63 | Two Paintings | |
| | Miss COOMBE, Lewes. | |
| 64 | Lane near Ashburton, Devonshire | <i>Boddington</i> |
| | Messrs. H. and ROBERT WILLETT, Brighton. | |
| 65 | Two Paintings | <i>J. F. Herring</i> |
| | S. EVERSLED, Esq., Uckfield. | |
| 66 | Selsey Bill | <i>G. Constable, Esq</i> |
| 67 | View—Arundel Park | " |
| 68 | Arundel Castle | " |
| 69 | The Adur, &c. | <i>Laurence Coppard</i> |
| 70 | Cattle | <i>Morland</i> |
| | Messrs. T. & G. CARVILL, Lewes. | |
| 71 | Cottage Door | <i>Barnes</i> |
| 72 | Fishing Scene | <i>Nasmyth</i> |
| 73 | View—Cumberland | <i>Williams</i> |
| 74 | Ditto ditto | " |
| 75 | Ditto ditto (smaller) | " |
| 76 | Sheep Grazing | <i>Harris</i> |
| | Mr. JNO. FIGG, Lewes. | |
| 77 | Portrait of Lady Denham | <i>Sir Peter Lely</i> |
| | Sir JAMES DUKE, Bart., Laughton Lodge. | |
| 78 | Portrait of a Lady | <i>Sir Peter Lely</i> |
| 79 | Painting—subject, Old Age | |
| | B. HUSEY-HUNT, Esq., Lewes. | |
| 80 | Newhaven | <i>A. Clint, 1845</i> |
| | WM. HARVEY, Esq., Lewes. | |
| 81 | Liberty and Captivity | <i>Mr. Drury</i> |
| 82 | Vale of Llangollen | " |
| 83 | Monkey and Vegetables | " |
| | THOMAS JAS. MONK, Esq., Lewes. | |
| 84 | Scene on the River Cad, North Devon | <i>G. E. Brittan</i> |
| 85 | Trevelgey Head, Cornwall | " |
| 86 | Cormorants on the Cornish Coast | " |
| 87 | The Doctor's Assistant | " |
| 88 | The Farmer's Pet | " |
| | ALEX. ELMSLEY, Esq., Lewes. | |
| 89 | Dead Game | <i>W. Hughes</i> |
| 90 | The Seamstress | <i>Cahill</i> |
| 91 | The Grand Canal, Venice | <i>Pollentine</i> |
| 92 | The Companion Picture | " |

Mrs. AUCKLAND.

92a An Ass

Harrison Weir.

THOMAS WHITFIELD, Esq., Hamsey.

93 Portrait of the Rev. Thos. Barnard, born in 1641; died 1724; aged 83; buried in St. Michael's Church, Lewes.

M. A. LOWER, Esq., Seaford.

94 Portrait of Mary Queen of Scots, on panel

95 Portrait of St. Athanasius, in the attitude of Expelling the Emperor Theodosius from Milan Cathedral

FRANCIS BARCHARD, Esq., Little Horsted.

96 Roadside Inn *Sir Edwin Landseer.*

97 Dutch Fishing Boats at the mouth of the Scheldt

*Ed. Cooke, R.A.*98 Portrait of Sir A. Piggott, who was Attorney General in the Ministry of "All the Talents" *Gainsborough.*

W. J. CAMPION, Esq., Danny.

99 Portrait of Sir W. Honing, a naval officer in Tudor times

100 Portrait of Sir William Campion, who held Barestall Castle, in Oxfordshire, for the king, when besieged by the Parliamentarians

JOHN HODGKIN, Esq., Lewes.

101 Painting of Annibal Caracci, by himself

W. FARNES, Esq.

101a Horses—a pair

*J. F. Herring.*SCIENCE AND ART DEPARTMENT OF THE COMMITTEE
OF COUNCIL ON EDUCATION, SOUTH KENSINGTON, LONDON.

102 Mending the Bait Nets

E. W. Cooke, R.A.

103 The School Teacher

R. Redgrave, R.A.

104 Another Bite

G. Smith.

105 Stray Kitten

W. Collins, R.A.

106 Her Majesty in the Coronation Robes

C. R. Leslie, R.A.

107 The Hawthorn Bush

C. W. Cope, R.A.

108 Gil Blas introducing himself to Laura

W. Simson.

109 The Dawn of Love

T. Brooks.

CLASS III.—WATER COLOUR AND OTHER DRAWINGS

- General DAVIES.
- 110 A Crayon Drawing of a Lady Asleep.
- Mrs. DE PUTRON.
- 111 Glacier des Boissons *J. Ruskin, M.A.*
- 111a An Interior *R. Westall, R.A.*
- 112 Emma *Thomas Stothard, R.A.*
- 113 Marmion *"*
- 114 Marriage of Sir Charles Grandison *"*
- Rev. P. DE PUTRON.
- 115 Portrait of a Lady *Sir Thomas Lawrence, R.A.*
- 116 Petrarch's House at Arquà *Samuel Prou*
- 117 The Fairie Queene (Spenser) *T. Stothard, R.A.*
- 118 Una and the Satyrs *"*
- 119 Welsh Peasants Crossing a Brook *Frederick Taylor*
- 120 The Wise and Foolish Virgins *William Blake, R.A.*
- 121 The Betrayal *"*
- 122 The Angels in Rev. x. 2 *"*
- 123 St. Paul Preaching *"*
- 124 The Boudoir *Alfred Chalon, R.A.*
- 125 Pencil Drawing by the Queen, when Princess Victoria *P. Le Lievre*
- 126 Rocquaine Bay (Guernsey)
- Miss DE PUTRON.
- 127 The Dead Bullfinch *J. Brett*
- Rev. Sir GEORGE SHIFFNER, Bart.
- 128 Three Heads of Dutchmen *Dryart, 1690*
- R. W. BLENCOWE, Esq.
- 129 A Landscape *J. Varley, 1809*
- 130 Sunset *G. P. Barret*
- 131 Scene in the Highlands *F. Taylo*
- 132 A Travelling Waggon *"*
- 133 Bridge and Cottage, on copper (a pair) *"*
- 134 Mayfield *Gastineau*
- 135 A Landscape *J. Varley, 181*
- Miss MANNINGTON.
- 136 Water-colour Drawing, Priory Ruins *Miss R. Godd*
- 137 Ditto, Purple Mountain, Killarney *"*
- 138 Ditto, Torc Waterfall, ditto *"*
- 139 Pen and ink copy of Ritzch's engraving, The Chess player *Miss B. H. Rickma*
- H. J. SIMMONS, Esq., Seaford.
- 140 Sketch of Seaford *R. T. Lande*
- Mrs. F. BECKETT. Lewes.
- 141 Eleven water-colour Drawings, by an Amateur

- | | | |
|-----|---|-------------------|
| | A. BROWNING, Esq., Lewes. | |
| 42 | East Lynn, Ilfracombe | W. Müller. |
| | Miss COOMBE, Lewes. | |
| 43 | Ducal Colonnade at Venice | Prout. |
| | Rev. G. A. M. LITTLE. | |
| 44 | Design for Crest Album, with Arms of the University of
Cambridge and its Colleges. | J. Cooper, F.S.A. |
| | T. ST. LEGER BLAAUW, Esq., Newick. | |
| 45 | A Drawing | Vandervelde. |
| 46 | Ditto | Correggio. |
| 47 | Ditto | Parmigiano. |
| 48 | Two ditto | Sir P. Lely. |
| 49 | Ditto | Michael Angelo. |
| 50 | Ditto | Gainsborough. |
| 51 | Ditto | Canaletto. |
| 52 | Ditto | Vandyke. |
| 53 | Two ditto | Claude. |
| 54 | Three ditto | Titian. |
| 55 | View of Venice | C. Bigge, Esq. |
| | B. GODLEE, Esq., Lewes. | |
| 156 | Water-colour Drawing, Junction of the Rhone and
Arve | Miss R. Godlee. |
| 157 | Maggiore | " |
| 158 | Lugano | " |
| 159 | Como | " |
| 160 | View from Cross-in-Hand | " |
| 161 | Leighside | " |
| | Messrs. H. & ROBT. WILLETT, Brighton. | |
| 162 | Two Water-colour Drawings | Herbert. |
| | Capt. WYNDHAM, Lewes. | |
| 163 | Pen and Ink Sketch, by H.R.H. Prince Alfred, in 1855. | |
| | Mrs. WOODS. | |
| 164 | Baths of Caracalla | Jos. Woods. |
| 165 | Arch of Augustus (Susa) | " |
| 166 | Castle in Normandy | " |
| 167 | Temple of Jupiter Tonans | " |
| 168 | Monument at Rheims | " |
| | B. HUSEY-HUNT, Esq., Lewes. | |
| 169 | Bethlehem | Edward Lear. |
| 170 | Jerusalem | " |
| 171 | Via Reggio | " |
| 172 | Philæ | " |
| 173 | Venice | " |
| 174 | Citta Vecchia, Malta | " |

- JOS. COOPER, Esq., F.S.A., Lewes.
- 175 Specimen Pages from an Illuminated Book of Common Prayer
Brittan.
- 175a Inchcape Bell
- ROBERT CROSSKEY, Esq., Lewes.
- 176 Joseph Sold by his Brethren
- 177 The Coat of Many Colours
- 178 Joseph Interpreting the Dream
- 179 Finding of the Cup
- 180 Bringing Gifts.
- 181 Abraham and the Angels.
- J. C. LUCAS, Esq., Lewes.
- 182 Goldfinches *S. Lucas.*
- 183 Fishing Boats *Callow.*
- ALEXR. ELMSLEY, Esq., Lewes.
- 184 Three highly-finished old pastels Portraits of the Newton Family
- EDWARD HITCHCOCK, Esq., Croydon.
- 185 Llanberris Pass *D. Cox.*
- 186 Bindweed *T. Uwins.*
- 187 Rydal Lake and Rydal Mount *Robson.*
- 188 Subject from Cox's Social Day *Hills.*
- Mr. PAM, Lewes.
- 189 Six Chinese Pictures
- 190 Littleington, near Leamington
- THOS. JAS. MONK, Esq., Lewes.
- 191 Three Drawings, Swiss Scenery *Bright.*
- JOHN HODGKIN, Esq., Lewes.
- 192 Fox, in crayons

CLASS IV. SECTION I.—LINE, MEZZO-TINT, AND OTHER
ENGRAVINGS, ETCHINGS, &c.

- The Rev. P. DE PUTRON.
- 194 The Huguenot (after Millais). One of the earliest impressions of the same, signed by both Millais and Barlow *Barlow.*
- 195 Etching of the same
- 196 Venice. The Piazzetta (after Turner) *W. Miller.*
- 197 Jason *Turner's Liber Studiorum.*
- 198 Cephalus and Procris " " "
- 199 Sea Piece " " "

- 200 Sea Piece *Turner's Liber Studiorum.*
 201 Portrait of the Queen, with her signature. Approved V.R.
 (after J. Thorburn) *H. Robinson.*
 ROBERT CROSSKEY, Esq., Lewes.
 202 Lot and His Daughters (Guercino) *Raphael Morgan.*
 203 La Deiveuse, mère de G. Dow (G. Dow) 1755. *J.G. Mills.*
 204 Tricoteuse Hollandaise (F. Mieris) *J. G. Mills.*
 205 The Flemish Farm (G. Nain) "
 206 Jewish Rabbi (old mezzo-tint)
 207 St. Martin Dividing his Cloak (published by Boydell,
 1766) *After Rubens.*
 208 Mezzo-tint from picture by J. Wright (published by
 Boydell, 1768)
 209 Ditto 1769.
 210 The Music Grinder *T. Cook.*
 211 The Strolling Musician
 212 The Storm *After Morland.*
 213 The Gipsies
 214 A Farm House and Mill *" Lambert.*
 215 Spring, mezzo-tint (published by Boydell)
 216 Summer, ditto
 217 Autumn, ditto
 218 Winter, ditto
 219 Five Historical Engravings *Bartolozzi.*
 220 Bearing the Cross *After Raphael.*
 221 Two Old Engravings, "Hawking"
 222 The Gipsies (painted and etched by Gainsborough)
 WM. HARVEY, Esq., Lewes.
 223 Death of Wolfe (engraved from West's painting)
 A. BROWNING, Esq., Lewes.
 224 The Journey to Emmaus, after Sant (artist's proof)
 Messrs. H. and R. WILLETT, Brighton.
 225 Titania
 C. WELLESLEY, Esq., Ryde, Isle of Wight.
 226 F.M. Duke of Wellington, on the night of the Royal
 Academy *Soirée*, July, 1852, with Autograph
 William Harding.
 Rev. WM. DE ST. CROIX, Glynde.
 227 Mezzo-tint, the Iron Forge } *Wright & Earlom. Pub-*
 228 Ditto, The Blacksmith's Shop } *lished by Boydell.*
 229 Bonne Femme de Normandie *Wille.*
 230 Sœur de la Bonne Femme de Normandie
 231 Two small Etchings *A. Waterloo.*
 Rev. Sir GEO. SHIFFNER, Bart.
 231a Evening *Hogarth.*

SECTION II.—PHOTOGRAPHS.

- T. BRASSEY, Jun., Esq., Beauport, Battle.
- 232 Photographs from Italy, Rome, Naples, Venice, Central Italy, Germany, France, Spain, Algiers, Holland, Russia, Sweden
- Mrs. WOODS, Lewes.
- 233 Photograph of the late Joseph Wood

CLASS V. SECTION I.—PORCELAIN (HARD PASTE ORIENTAL).

The high antiquity of the art of making porcelain, and the perfection to which it had arrived in China many years before any specimens of it found their way into Europe, are well authenticated; although the period of its first manufacture is involved in great obscurity. It appears that porcelain was common in China in the time of the Emperor Han, B.C. 168. In A.D. 600, vases of porcelain were in common use; but the art arrived at its greatest perfection in the year 1,000.

Marks—characters found upon the fine white and blue pieces, composed of four or six Chinese words: a leaf, fish, and other symbolical devices, supposed to be factory marks; the inscription "Tching yu" (precious jewel), on the ancient sea-green porcelain. The china which has the Mandarin mark is the product of Canton.

- The Right Hon. the Earl of CHICHESTER.
- 234 A Blue Pekin Vase, presented to the Earl of Chichester by Mr. Turner, who brought it from Pekin
- J. S. TURNER, Esq., Chyngton.
- 235 A similar Blue Pekin Vase
- AUBREY B. DE PUTRON.
- 236 Grotesque Monster. Supposed to be very old.
- Mrs. DE PUTRON.
- 237 Large Jar; flowers, butterflies and birds on a white ground.
- 238 Grotesque Figure of a Man on a Fish. Supposed to represent Jonah.
- 239 Man, in Chinese costume, driving a grotesque animal. Balaam and the Ass.
- 240 Egg-shell Cup from Mr. Beckford's collection. White, with penciled landscape.

- 241 Egg-shell Cup (Mr. Beckford), crimson outside. White, with flowers inside.
- 242 Egg-shell Cup (Mr. Beckford). Crimson outside, with rare yellow inside.
- 243 Pair of Egg-shell Cups and Saucers. White ground.
Rev. Sir GEORGE SHIFFNER.
- 244 Two old Cups of Cracklin China.
- 245 Brown Oriental Cups.
- 246 A Chinese Candlestick.
Miss A. M. THOMPSON, Lewes.
- 247 Two Chinese Tea-tasting Bowls.
- 248 One Japanese Bowl and Cover.
Mr. A. PAM, Lewes.
- 249 China Teakettle.
- 250 Six Cups and Saucers, one Plate and Basin.
Rev. JAS. HUTCHINS.
- 251 A Bottle, very fine in colour.
- 252 Two Plates.
- 253 A Plate with Figures. Subject, The Judgment of Paris.
- 254 A Plate, brown outside; white compartments, with flowers.
- 255 Two Cups and Saucers, Eggshell.
Rev. THOS. DRINKWATER, Southover.
- 256 A Dish and eight Plates, Oriental china
- 257 Three Teapots, oriental china
J. SINGER TURNER, Chyngton.
- 257a Two Imperial yellow Plates
- 257b Two ditto ditto Basins
- 257c Two ditto (yellow and green dragon) Basins
- 257d Two Cracknel Basins
- 257e Two scaloped-edge Saucers
- 257f One Imperial yellow Saucer
Mr. FARNES.
- 257g Large Dish
Mr. LAMBE.
- 257h Small Teapot, of early white-ware and Tea Service

SECTION II.—DRESDEN CHINA (ESTABLISHED AT
MEISSEN, 1710).

The first European Porcelain was made at Dresden. The period from 1731 to 1756 was the palmy time of this manu-

facture. Marks: The first mark was a compound of the letters AR (for Augustus Rex), from 1709 to 1712. From 1712 to 1715, a sort of caduceus was used. After this period the well-known two electoral swords were introduced; the larger and freer the swords are, the older is the piece. Höroldt's period commencing 1720—swords smaller, and connected by handles König's period (1778)—a dot below the swords. Marcolini (1796)—a star below the swords. The Royal pieces have the letters K.P.M.

The Right Hon. the Earl of CHICHESTER.

258 A Dresden Tea Service

Mrs. DE PUTRON.

259 Group of Figures.

260 Part of a Tea and Coffee Service, consisting of a teapot, sucrier and cover, milk jug, tea caddy, one tea cup and saucer and one coffee cup and saucer. White ground, with tropical birds; about 1796, during the directorship of Marcolini.

261 Two small cups, without handles, painted with figures and animals; same period.

Rev. Sir GEO. SHIFFNER, Bart.

262 Dresden Tea Service.

263 Two Figures (white). One of a lady with a dog in her arms, the other of a gentleman in a three-cornered hat.

SECTION III.—SEVRES.

Soft Porcelain, from 1740 to 1769. Beginning of hard Porcelain, 1765. The colours most esteemed are Bleu de Roi, turquoise, and Rose Dubarry. Mark: Double L; a letter inside the cypher denotes the year of manufacture; a monogram under the cypher designates the artist employed upon the piece; a crown, or fleuret-de-lis, denotes that the piece was painted for Royal use; R. F., République Française; an eagle, Napoleon.

Mrs. DE PUTRON.

264 A Cup and Saucer (Rose Dubarry, green and white), with flowers

265 A small Cabaret, pink and white, consisting of plateau, sucrier and cover, a milk jug, and one cup and saucer. The cup and the saucer have the mark of the Comet of 1769, instead of the ordinary letter for the year.

- 266 A Cup and Saucer (turquoise) with white compartments, containing birds.
-

SECTION IV.—VIENNA.

This manufacture was established in 1720, but did not rise to any prosperity until after the year 1744. It is remarkable for the richness and taste of its raised and gilded work. Mark: A shield, bearing the arms of Austria in blue.

Mrs. DE PUTRON.

- 267 A Cup and Saucer, dark blue and white, with rich gilding.

FURSTENBURG (BRUNSWICK).

Mark: The letter F. 1750.

Mrs. DE PUTRON.

- 268 A Cup and Saucer; landscape on white ground.

LUDWIGSBURG OR KRONENBURG (WURTEMBERG).

ESTABLISHED 1758.

Marks: First period, C in cypher, under a ducal coronet, and double C.

Mrs. DE PUTRON.

- 269 A Cup and Saucer, birds on white ground (first period).
-

SECTION V.—AMSTERDAM.

Marks: Amstel; a capital A; M o l in blue.

Mrs. DE PUTRON.

- 270 A Cup and Saucer; landscape, with figures, boats, &c., on a white ground (Amstel).

DELFT.

Rev. Sir GEORGE SHIFFNER, Bart.

- 271 Beautiful Mug, 1684.

THE HAGUE.

Mark: 1778. A stork, standing upon one leg.

Mrs. DE PUTRON.

272 A Cup and Saucer, dark blue and white, with flowers.

SECTION VI.—(SWITZERLAND). ZURICH.

This manufactory was carried on by Spengler and Hearacher from 1763 to 1768. Mark: The letter Z.

Mrs. DE PUTRON.

273 A Plateau, white ground, with landscape.

274 A Cup and Saucer, landscape on white ground.

SECTION VII.—VENICE (ITALY).

Mark: A large double anchor, red.

Mrs. DE PUTRON.

275 A Cup and Saucer, green and white, with flowers.

BASSANO (LE NOVE).

Mark: An asterisk of six points.

Mrs. DE PUTRON.

276 A Cup and Saucer.

MAJOLICA, OR ENAMELLED POTTERY OF ITALY.

This ware is supposed to have been first copied from the painted Moorish pottery, plates of which are found incrusting in the walls of the most ancient churches, in many towns of Italy. The manufacture which is also known under the names of Raffaele ware, and Umbrian ware, owed its perfection to the princely house of Urbino. The most celebrated artists of the school of Raffaele furnished designs for the finest specimens, many of them from original drawings of this great master, Mezza Majolica, from 1450 to 1500. Porcellana from 1540 to

1560. In 1560 this ware was painted with landscapes and friezes, boys, birds, and musical instruments and animals, and the painters adopting the style of the early Flemish school, in preference to that of the old masters, the decline of the art soon commenced. Pesaro, Gubbio, and Urbino were the first sites of this celebrated manufacture, but it rapidly extended to a great number of other towns in Italy.

R. C. WELLESLEY, Esq., Ryde, Isle of Wight.

- 277 Majolica Plates. Subject, Jonah being cast out of the Ship.
- 278 Ditto, Temptation of Adam and Eve in Garden of Eden.
- 279 Ditto, St. John and Our Lord as Infants.
- 280 Ditto, Curtius leaping into the Gulf in the Forum, at Rome.
- 281 Ditto, Expulsion of Adam and Eve from Paradise.
- 282 Ditto, Moses invoking the Plagues of Darkness and Locusts on the Land of Egypt.
- 283 Ditto, Conflict between Maccabeus and Antiochus.
- 284 Ditto, Orpheus playing before Pluto in Hades, to recover his lost wife Eurydice.
- 285 Ditto, Shadrach, Meshach, and Abednego, and Our Lord, in the Fiery Furnace.
- 286 Majolica Perfume, or Water Scatterer, in the shape of a Mermaid.
- 287 Majolica Dish. Subject, Creation of Eve.
- JOSEPH COOPER, Esq., F.S.A., Lewes.
- 288 The Flagellation. (Terra Cotta of the 16th Century).

SECTION VIII. ENGLISH PORCELAIN.

CHELSEA.

Soft porcelain, 1741. Period of its great excellence, 1750 to 1765. Marks: Earliest, white embossed anchor; later, the anchor painted in red or gold—the latter is found upon the finest specimens. Three spots without glazing on the bottom of the piece, caused by the tripod on which it was placed in the furnace, characterise this china. Venetians are said to have been the first workmen at Chelsea, which may account for the anchor being the mark of both manufactures. Dr. Johnson was a great admirer of this china, and was fond of trying experiments and baking his compositions in the ovens at Chelsea.

Mrs. DE PUTRON.

- 289 Two dessert plates, with long-tailed birds (an anchor in gold).
 290 A pair of small oval dishes, birds on white ground. These formerly belonged to Dr. Johnson.
 291 A pair of cups with two handles.
 292 Two cups without handles of Derby-Chelsea. Mark: the Chelsea anchor joined to the Derby D.
 J. C. LUCAS, Esq., Lewes.
 293 Two scent baskets and two scent vases
 Rev. Sir GEORGE SHIFFNER.
 294 Two baskets, with flowers. Six teacups, with tropical birds. Two vases.
 ROBERT CROSSKEY, Esq., Lewes.
 295 Old Shaving Dish. Old dish—Hunting
 Rev. THOS. DRINKWATER, Southover.
 296 One English plate
 Mr. LAMBE.
 296a Milk Jug
 296b Milk Jug, in the shape of a cow
 296c Figure of Elephant

WORCESTER.

This manufactory was established by Dr. Wall, in 1751. Marks: a W; a half-moon; chequers in imitation of the Oriental.

Mrs. DE PUTRON.

- 297 A Cup and Saucer (a rare specimen of Old Worcester); mark, W.
 298 Two Cups and Saucers, dark blue, with flowers on a white ground; mark, Indian square
 299 Two Cups, dark blue, with birds on a white ground. Mark: Indian square.
 Rev. Sir GEORGE SHIFFNER.
 300 A Flower Basket; mark, half-moon; pattern in blue, with open work border
 J. C. LUCAS, Esq., Lewes.
 301 Tea-pot, Cups and Saucers, and Sugar Basin.

WEDGWOOD, FINE EARTHENWARE.

English pottery first began to assume the characteristic of high art under Josiah Wedgwood; he produced his Queen's

ware (cream coloured) in 1763; then his jasper ware, and in 1769, the black Egyptian. The pale blue, without glaze, is called jasper or onyx. Wedgwood ware is remarkable for the beauty of the classical subjects with which it is decorated, and its elegance of form. The principal pieces were designed by the celebrated artist Flaxman. This ware is usually stamped with the name of Wedgwood in full, sometimes Wedgewood, or Wedgwood and Bentley.

Mrs. DE PUTRON.

- 302 A Cup and Saucer, pale blue ground, with white lace-like pattern in relief (fine specimen)

Mrs. WOOLGAR, Lewes.

- 303 Wedgwood Jar.

Messrs. T. and G. CARVILL, Lewes.

- 304 Wedgwood Teapot and Sugar Basin.

ROBERT CROSSKEY, Esq., Lewes.

- 305 Flower Pot and Plates

Mr. LAMBE, Lewes.

- 306 Various Specimens

- 306a Coffee Pot, Milk Jug, and sucrier of fine black Wedgewood

- 306b Several Tea and Coffee Pots in red ware

- 306c Old Inkstand

BOW CHINA.

This China was made at Stratford-le-Bow, and was co-eval with that of Chelsea. The manufacture was abandoned in the early part of the 18th century, and was chiefly confined to tea and dessert sets. The cream jug had a "bee" on the handle or under the spout. A triangle is sometimes found on this ware.

Mr. FARNES, Lewes.

- 306d A small Cream Jug, rare specimen, with bee under the spout

CLASS VI.—GLASS.

Mrs. DE PUTRON.

- 307 Pair of Venetian Plates, opaque glass, white, with views of the Grand Canal and St. Mark's Place, in reddish brown (from the Strawberry Hill Collection)

- 308 Two Goblets of Old Venetian Glass, white, with red edge
- 309 Small Jug of Venetian Glass
- 310 A tall Venetian Glass, blue and white
- 311 Three small specimens of Old Venetian Glass
- 312 Plate engraved (Venetian Glass)
- 313 Plate with Flowers painted on it (Venetian)
- 314 Two small Glasses (Old German). On one is painted in
bistre a representation of the Last Supper
- 315 Cup of Old Ruby Glass
Rev. Sir GEORGE SHIFFNER, Bart.
- 316 Three Japanese Paintings on Glass

CLASS VII.—ORIENTAL AND OTHER ENAMELS, CURI-
OSITIES, BRONZES, ANTIQUE JEWELRY,
CAMEOS, &c.

Mrs. DE PUTRON.

- 317 Two fine Enamels on gold, rose colour and white.
Subjects, Holy Family
- 318 Antique Roman Mosaic Brooch, in the shape of a half-
moon, face in profile
- 319 Stone Cameo Brooch, formerly belonged to Queen Caroline
- 320 A Ring, 3,000 years old, found in a Mummy Case, on the
finger of an Egyptian Lady
- 321 Box of Filigree Silver, with enamel on the top, set with
garnets
- 322 Crucifix of old Italian workmanship, silver gilt, with six
rubies
- 323 An old Gold Cross, set with emeralds, with a crown at the
top
- 324 An old Silver Cross, set with jewels, from Bologna
- 325 Silver Jeweled Ring, from Bologna
- 326 Gold Jeweled Ring, large pearl in the centre, from Bologna
- 327 Ring with sapphire and two rubies, which opens, forming
three rings
- 328 Pair of Antique Earrings, with Moor's heads, and pendants
of oriental pearls, from Venice
- 329 Small Silver Locket, blue enamel at the back, with
miniature of Charles II.
- 330 Small Gold Clasp, containing hair under crystal, with
monogram and crown in gold; on the back is engraved
with a crown and skull, the inscription, "Maria Regina,
Obiit, Dec. 28, 1694!"

- 331 Gold Locket, supposed to be of the latter part of the 17th century, containing very minute writing
- 332 Two large Silver Ecclesiastical Rings, with paste jewels
- 333 Bronze Fibula, found on the Downs in the neighbourhood of Lewes
- 334 Man with Hoop (silver)
- 335 Two Figures, one pushing the other in a sledge (silver)
- 336 Old Silver Spoon, fork and tooth pick
- 337 Small Silver Statuette, a Running Footman
- 338 Crystal Smelling Bottle, mounted, which belonged to the last of the Stuarts, the Cardinal of York
- 339 Small Dutch Silver Casket
- 340 Small Silver Box, with subjects from the history of Joseph
- 341 Silver Coronation Medal of William the III. and Mary the II.
- 342 Shilling of James the III. of England, and James the VIII. of Scotland, generally called the Old Pretender.
J. FARNES, Esq., Lewes.
- 343 A Varied Collection
JAS. TOMPSETT, Esq.
- 344 Various Specimens
Messrs. PHILLIPS, 23, Cockspur-street, London.
- 345 A Steel Damascened Coffret
- 346 An Electrotpe Deposit, from the original in the possession of Wm. Stuart, Esq., of Aldenham Abbey, Watford. Bolognese School
- 347 A Bronze Bust, "Dante," from a cast taken after death
- 348 A Repoussé Plaque, early work *Coforto.*
- 349 A pair of Greek Bronze Handles
- 350 A Knife, Fork, and Spoon, in Case (15th century)
- 351 An Egyptian Bronze Figure
- 352 A Limoges Enamel Plaque—St. Francis
- 353 A curious Silver Coffret
- 354 Four very fine early British Celts
- 355 A Snuff Box, enamel. The adoration of the Magi (16th Century)
- 356 A Bonbonniere, oriental red jasper, and early French enamel—Pastoral subject
- 357 A Watch Case, beautifully enameled inside and out—early Swiss. Signed reversed J.P. (Jean de Puine)
Rev. Sir GEORGE SHIFFNER, Bart.
- 358 Two Japanese Cups and Saucers, enameled on copper
- 359 Indian teakettle and lamp (blue) enameled on copper, also a large plaque of the same
- 360 The Tattersal Ring

- 361 An Old Horn Book, mounted in silver
 362 Elaborately-carved Crucifix, with Incidents from the Life of our Lord.
 363 A silver-gilt Filagree Basket
 The Honourable H. BRAND, M.P.
 364 An alto-relievo, Slaughter of the Innocents
 365 Ditto, The Flight into Egypt
 366 Ditto, Samson Slaying the Philistines
 LOUIS HUTH, Esq., Hurst Green.
 367 An Old Venetian Metal Dish and Cover, bronze inlaid with silver
 368 An Old Venetian Wine Cooler and Stand
 369 Two Persian Metal Bottles, inlaid with silver
 370 Old Florentine Bronze Mortar, on stand
 371 Old China Enamel Bottle (black)
 JAMES INGRAM, Esq., Ades, Chailey
 372 Two Gold Old-fashioned Watches
 JOHN LATTER PARSONS, Esq., Lewes.
 373 A Gold Ring, found in the St. Pancras Priory site in the year 1832. "Supposed to have been a New Year's Gift to a Lewes Prior in the 15th century, 'en bon an' being engraved within the circle. It exhibits the Holy Trinity and the Patron Saints of the Priory, the Virgin, St. Peter, St. Paul, and St. Pancras."—*See Sussex Arch. Coll., vol. 3.*
 374 Family Dish and Spoon (date 1650).
 C. WELLESLEY, Esq., Ryde, Isle of Wight.
 375 Ivory Carving of a Lady
 376 Ivory Carving—St. John Adoring our Lord
 Mrs. TUBBS, St. Leonards.
 377 Pepper Castors of solid silver—Indian workmanship
 ROBERT W. BLENCOWE, Esq.
 378 The Wantage Cup, silver gilt, 1795, won by "Waxey," a horse belonging to Sir Ferdinand Poole
 379 A Hock Kettle, which belonged to Archbishop Laud. The figure on the lid is by the French artist, Mignon; the bas-reliefs of the Four Seasons by an Italian artist
 Sir JAMES DUKE, Bart., Laughton Lodge.
 380 Queen Elizabeth, bronze statuette
 381 Charles I., ditto
 382 Young Bacchus, ditto
 B. HUSEY-HUNT, Esq., Lewes.
 383 French Bronze

Gautier.

Mrs. JNO. STRONG, Lewes.

384 A collection of Chinese Curiosities

385 Miniature Cabinet and Work Box

Rev. JAMES BECK, Parham.

386 Silver Cup, presented by the burghers of Bremen to a merchant captain, a native of the town, who had brought his ship safe to port, after a dangerous voyage. This was the custom in the towns belonging to the Hanseatic League.

387 Silver Cup, studded with silver coins of the Danish kings of 16th and 17th centuries.

388 Two small Silver Beakers, made by peasant workmen in Sweden (16th century).

389 Silver Beaker, obtained in Swedish Lapland, within the Arctic Circle.

390 Four small double-handled Cups, used in Lapland for drinking spirits—somewhat similar to the old Scotch “quaigh”

391 Seven Silver-gilt Spoons, used by the Lapps, and worn in small leathern bags suspended from the belt.

392 Waistcoat, ornamented with large silver-gilt buttons, worn by the Lapps under their heavy freize coats.

393 Silver Belt, worn by the Lapps after the manner of the old baldric.

394 Five Silver-gilt Rings, worn by the Lapps.

395 Lapp Knife, made of native iron.

The above (387 to 394) are the works of peasant silversmiths in Swedish Lapland, and were obtained from the natives by the Exhibitor in the summer of 1866.

396 Norwegian Silver Spoons, purchased in Norway in 1866.

397 Silver Praying Wheel, used by the natives of Bhootan.

CLASS VIII.—OBJECTS OF LOCAL INTEREST,
DRAWINGS, ANTIQUITIES, &c., &c.

The Right Honourable the Earl of CHICHESTER.

398 Water-colour Drawing of Queen Charlotte's Visit to Stanmer in 1813 W. Lee, of Lewes.

399 Ditto of Stanmer

400 Ditto of Old Holland House

401 Ditto of Laughton Place

402 Ditto of Sheffield Park

Shepperd, about 1817.

- Rev. Sir GEORGE SHIFFNER, Bart.
- 403 Drawing of Coombe, 1780 *Lambert.*
 404 Model of Hamsey Old Church *Hards.*
 405 Ditto of St. Anne's, before its Restoration "
- Mr. GEORGE NORMAN.
- 406 Drawing of the Old Rectory at Hamsey, 1560
W. H. Hother.
- GEORGE GRANTHAM, Esq., Barcombe.
- 407 The Reception at the Friars of their Most Gracious
 Majesties William IV. and Queen Adelaide, on the
 occasion of their visit to Lewes, October 22nd, 1830
A. Archer.
- E. C. CURREY, Esq., Lewes.
- 408 A water-colour Drawing of the Cutting at Malling
 Mrs. CROFTS, Malling.
- 409 A Model, in cork, of Old St. John's Church
 Captain WYNDHAM, Lewes.
- 410 A Seal of Pope Innocent IV. (13th cent.), found in the
 Rookery Field, Southover
 Mrs. WOOLGAR, Lewes
- 411 Four Views, water-colour drawings of Priory Ruins
Lambert.
- 412 Ditto, View of Westgate "
 413 View of Castle Gateway "
 414 View of Old St. John's Church "
- Mr. J. FIGG, Lewes.
- 415 View of Lewes, oil *Lambert.*
- Mr. EDWARD HOEY, Lewes.
- 416 Portrait of Lambert, herald painter, formerly residing at
 Lewes; brother to the landscape painter. Both
 lie buried in St. John's Churchyard, Lewes.
- WILLIAM HARVEY, Esq., Lewes.
- 417 Battle of Lewes *Hardy, late of Lewes.*
 418 Hurstmonceux Castle *Billing.*
 419 Crypt, at Lamb Inn, Eastbourne *M. A. Lower.*
 420 Old Lewes Bridge *Lambert.*
- M. A. LOWER, Esq., Seaford.
- 421 The Rat and Spoon, a Lewes tragedy

CLASS IX.—MISCELLANEOUS.

Mr. BLENCOWE.

- 422 Ivory and Tortoiseshell Cabinet

Rev. Sir GEORGE SHIFFNER, Bart.

- 423 Indian Moving Figures, Master and Slave

Mr. GEORGE NORMAN.

- 424 A Ghoorka Knife, used in the Indian Mutiny, 1857

- 425 Copy of the Breeches Bible, printed by Robert Barker, 1610

- 426 Tooth of Gundrada, daughter of William the Conqueror.

Mr. THOS. CROSS, Chailey.

- 427 An old History of the Bible—time of William and Mary

- 428 Book of Common Prayer, silver bound—time of Queen Anne

- 429 An old Scented Cross

A. CHEALE, Esq., Uckfield.

- 430 A Vase

Miss A. M. THOMPSON, Lewes,

- 431 Feather Fan, made in Demerara.

- 432 Card Case of Demerara Wood, inlaid with silver

Mrs. JNO. STRONG, Lewes.

- 433 A Spray of Artificial Flowers made of Birds' Feathers, from Rio Janiero.

Capt. WYNDHAM, Lewes.

- 434 A Prayer Wheel, from Thibet.

- 435 Sketch from Life of the Llama, or Buddhist Priest, from whom the prayer wheel was purchased by the owner in 1851

- 436 A Flint and Tinder Box from India

- 437 A Goorkah Knife

- 438 A Piece of Bending Stone from S. India.

This piece of stone, about a foot long, three-quarters of an inch thick, and three inches wide, can literally be bent in any direction. If it were three times as long, and held out by one end, it would bend so as to have the appearance of a bow. While bending a slight rattle is heard, as if the slab was fractured or jointed, but although so thin, not the slightest sign of fracture is observable, though it has been bent some hundreds of times—except where it has been twice broken by accident. The sandstone is hard, and when examined by a powerful microscope, its crystallisation appears exceedingly beautiful.

Mr. JOS. DAVEY, Lewes.

- 439 Two Cabinets.

- Mr. WM. WELLER, Lewes.
- 440 Specimens of Antique Tiles.
- The Right Hon. the Earl of CHICHESTER.
- 441 Oliver Cromwell's Bible, with autograph
- E. C. CURREY, Esq., Lewes.
- 442 Two specimens of Ladies' Lace Work
- 443 Swiss Cheese Chalet
- 444 Temple and Cardrack, carved in wood
- 445 The new edition of Coverdale's Bible of 1535
- 446 Thunderbolt and Spearhead, found in Railway Cutting near Malling
- 447 Piece of Australian Gold, in natural state
- 448 An Australian Amethyst and Gold Ring
- 449 A case of Old Coins
- 450 A Tortoiseshell Workcase
- 451 An Indian-carved Ivory Box
- 452 An Indian-carved Card Case
- B. GODLEE, Esq., Lewes
- 453 An equatorially-mounted five-feet Astronomical Telescope
- 454 Model of the Tomb of Abelard, Père la chaise, in cardboard, by the late Mrs. Rickman, of Lewes
- 455 A Doll, 160 years old, in the costume of the time, the property of Miss Ashby
- 456 A Ladies' Work-bag of 1660
- Mrs. MINET, St. Leonards.
- 457 Rare old Flemish Lace
- Mr. JOHN CALWAY, Lewes.
- 458 Two Japanese workboxes; one ditto cardcase; ditto powder box, of camphor wood; ditto spinning top; ditto toy (moving tortoise); Chinese straw box; ditto opium pipe; ditto compass; ditto fan; set of chopsticks; Chinese lock
- Mrs. DE PUTRON.
- 458a Collection of rare old Venetian Point Lace
- Miss LAMBE.
- 458b Old Lace (various)
- 458c Japanese Fans
- 458d Needlework
- F. ROODS, Esq., Stoneham.
- 459 Cabinet of Butterflies and Beetles
- J. VERRALL, Esq., Swanborough.
- 460 Chess table, top composed of small water-colour drawings

Messrs. T. & G. CARVILL, Lewes.

- 461 Two Carved Birds, executed by a Sussex labourer with a knife

B. HUSEY-HUNT, Esq., Lewes.

- 462 Carved 150-gun Ship, in full sail

Major RUSSELL, Lewes.

- 463 Inlaid Ornamental Table, from New Zealand

J. A. DE PUTRON, Esq., London.

- 464 A nugget of Australian Gold, bought at Sidney in 1852; value £8

Rev. AUGUSTUS SHEARS, Lewes.

- 465 Evangelizing Industrial Art in Burmah

- 466 The New Testament, printed by Burmese, under American superintendence

- 467 First-fruits of S. P. G. Mission in Burmah, Andrew Mounghshwayzahn, baptized in Sussex, 1863 (Photograph)

- 468 Photographs of Burmese Women

- 469 Burmese Scales and Weights (small)

- 470 Burmese Tatooing Instrument

- 471 Specimens of Burmese Carving in Ivory

- 472 Burmese Box, with conventional representations of the 12 signs of the Zodiac round the sides; and (supposed to be) the figures for the seven planets, giving names to the days of the week, and an eighth, causing eclipses, on the top

- 473 Burmese Cup, with eight compartments, as above

GEO. P. BACON, Esq., Lewes.

- 474 Japanese Chessmen and Board

Rev. G. HARVEY, Hailsham.

- 475 Specimens of the Flora of the Holy Land

- 476 Stick, cut on the banks of the Jordan

- 477 A Ball of Olive Wood, from the Mount of Olives

- 478 A few Spina Christi, from Jerusalem

- 479 A Small Cup, from Jerusalem

Sir JAS. DUKE, Bart., Laughton Lodge.

- 480 Rosewater Jug and Basin, formerly belonging to Louis XVI.

Mrs. NICHOLSON, Lewes.

- 481 A Burmese Cup

- 482 Sherbet Spoon, taken from the King of Delhi's tent, after the siege

- 483 Mosaic, from the walls of Nineveh

- 484 Nail from the Baker's Shop in Pompeii

- 485 Two Beetles from Ceylon

ROBERT CROSSKEY, Esq., Lewes.

- 486 Needlework: Etching, Country Scene

J. C. LUCAS, Esq., Lewes

- 487 Specimens of Greek, Roman, Early British, Saxon and English Coins

- 488 Saxon Coins found at Chancton, struck at the Mints of Lewes, Hastings, Chichester, and Steyning

- 489 English Pottery (13th century), Mediæval Knight, manufactured at Hastings

- 490 Table Ornament for Liquids, supposed to be of the 12th Century, found in excavating the tunnel under the town of Lewes, in 1846

WM. HARVEY, Esq., Lewes.

- 491 Celts found at Little London, Waldron

- 492 Coins in Glass Case.

- 493 Grape-vine Stick, used by General Elliott at the siege of Gibraltar.

EDWARD HITCHCOCK, Esq., Croydon.

- 494 Macaulay's Lays of Ancient Rome; rare specimen of tree-marbled calf binding, by Clarke & Bedford, of which only one other exists

- 495 Brêton's Longings of a Blessed Heart

- 496 Petrarch's Sonnets

- 497 Select Poems, by Sir E. Bridges.

- 498 Odes on Philomel's Tears

- 499 Poems by Moncrieff

(These five books are fine specimens of Morocco Binding, by Hayday, and formerly belonged to the Library of Walter King Eyton).

- 500 Crucifix, very early specimen of Belgian Wood Carving, supposed to be about the 14th century. On the sides are represented various instruments of torture.

- 501 Two pieces of very old Painted Glass, from old Lothbury Church

- 502 Copy of *The Times*, No. 1,717, Friday, June 25th, 1790.

MR. A. PAM, Lewes.

- 503 Two Boxes, made of Straw, from Kissengen, Germany.

Rev. JAS. HUTCHINS, Telscombe.

- 504 Teacup, belonging to Dr. Johnson

MR. COKE SMYTH, Brighton.

- 505 Venetian Glass

- 506 Breast Plate

- 507 Mace

- 508 Basnet

} temp. Henry VII.

- 509 Specimen of the earliest Bayonet Dagger
- 510 Anglo-Saxon Spur
Miss SCRASE, Seaford.
- 511 A Soapstone Box, from Japan
From the SUSSEX ARCHÆOLOGICAL SOCIETY.
- 512 Original Warrant of Oliver Cromwell, dated 14th Feb., 1652, appointing Richard Hughes Captain of General Monk's Regiment of Foot. Presented by Edward Wilmott, Esq.
- 513 Curious Box of Wards and Key.
- 514 Small Case of Roman Antiquities from the site of the Roman Ironworks at Old Land, described by Mr. Lower in *Suss. Arch. Coll.*, vol. 3. It contains bronze fibulæ, a head of Neptune in bronze, a ligula or spoon, a stylus, a small scale beam of iron, eight Roman coins, &c. Lent by M. A. Lower, F.S.A.
- 515 Drawing of an Effigy of Sir John de Braose (1216), discovered in the excavations at Lewes Priory, and now preserved in Southover Church. Lent by W. Figg, F.S.A.
- 516 A Glass Case, containing celts, a celt mould, and other objects in bronze, found at Wilmington. Presented by the Rev. G. M. Cooper, M.A.
- 517 Small Glass Case, containing (1) an ancient key, converted into a tobacco-stopper; device, St. George and the Dragon; found at St. Michael's, Lewes. (2) Small brass crucifix, from Lewes Priory. (3) Small bronze Roman statuette, found at Southerham. Lent by M. A. Lower, F.S.A.
JOHN HODGKIN, Esq., Lewes.
- 518 Skeleton of a Snake
- 519 Freedom of the City of Magdeburg, in silver box, presented to Luke Howard, Esq., F.R.S., for philanthropic services to Germany, after the Battle of Leipsic, 1812-13. Lent by John Hodgkin, his son-in-law
- 520 Two Cockades, used on the occasion of Louis XVI.'s last public ceremonial in the Champs de Mars
- 521 Two Icelandic Dolls, costume on state and ordinary occasions. Manufactured in Iceland
Rev. JAMES BECK.
- 521a Fine specimens of the Black Jack Leather Bottel and small gill. (3)
- 521b Key of the Vaults under the House of Lords, found in the ruins after the fire, October 17th, 1834

Rev. J. HUTCHINS.

- 522 Three Pair of Shoes, about 150 years old, worn by a Lady residing in Telscombe
- 523 An Embroidered Bag
- 524 A White Embroidered Cap
- 525 Fine Old Lace
- 526 A beautiful Old Counterpane
EDWARD GRANTHAM, Esq.
- 527 Small Cabinet, time Charles I.
- 528 Testament, 1638.
- 529 Historical Cardy, 1590.
- 530 Geographical, 1652.
- 531 Playing.
- 532 Spoons, 1598, 1634, 1661.
- 533 Casket, covered with satin, and embroidered with the Five Senses, 1636.

R. H. FAULCONER, Esq.

- 534 The Ten Commandments (illuminated)
- 535 Pair of Banner Screens

JOHN L. PARSONS, Esq., Lewes.

- 536 A plaster cast of the Tomb of Gundrada, daughter of William the Conqueror. The original tomb of black marble is now in the Mausoleum, Southover Church. An etching, by the late Jas. Hurdis, Esq., of the Mausoleum designed and drawn by John L. Parsons.
- 537 A Plan of the Ruins of the St. Pancras Priory, taken by J. L. Parsons during the excavations for the railway in 1848, showing also the spot in the Chapter House, where the remains of Gundrada and William de Warrenne were found.

W. E. BAXTER, Esq.

- 538 First Page of the *County Chronicle*, published Saturday, June 2nd, 1787; also a photograph of the same.
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- 539 Stereotype Mould of the First Page of *The Times* Newspaper for Jan. 21, 1868. The plates necessary for printing that day's issue were cast from this mould

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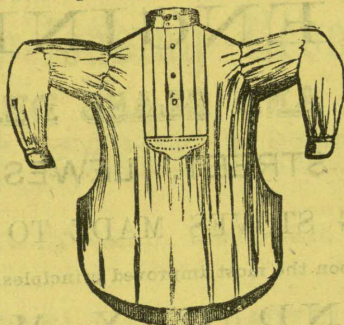
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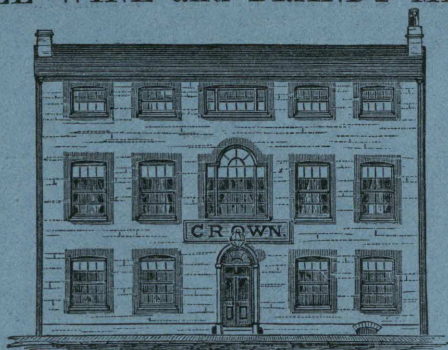
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